

Clarinet in B♭
Clarinet in E♭

Symphonie für Bläser "Fröhliche Werkstatt"

Richard Strauss

I.

Allegro con brio
B-flat

f

1

f *f*

2

f

3

f

4

3 *f* 3

5

f

f

6

ff *f*

7

ff *sfz* *sfz*

8

12

dim.

Clarinet in B \flat , Clarinet in E \flat

9 *f*

7 10 8 11 16 12 13 6

p *cresc.*

14 4 *mf* *dim.* *pp*

4 *pp*

pp Etwas bewegter

(un poco piu mosso)

15 *p*

cresc. *f*

16 *dim.* *p* *cresc.*

Tempo primo

4 *dim.*

17 *p* 3 3 3 3 3

p 3 3 3 To E \flat Cl. 2 *accel.*

Vivace
(Lebhaft)

Clarinet in B \flat , Clarinet in E \flat

18 **15** E-flat **19**
f *cresc.* *ff*

dim. *p* **13**

20 *p* *cresc.* *mf* *fp*

21 *cresc.* *mf* *cresc.* *f*

sfz *sfz*

22 *fp*

23 *10* *cresc.* *f* *fp*

f *fp*

24 *f* *fsfz*

sfz *dim.*

25 *mf* *mf* *dim.* *p* **5**

Detailed description: This is a page of a musical score for Clarinet in B-flat and Clarinet in E-flat. The tempo is marked 'Vivace (Lebhaft)'. The page contains ten staves of music, numbered 13 through 25. Measure numbers 15, 19, 20, 21, 22, 23, 24, and 25 are boxed. The score includes various dynamic markings such as *f*, *ff*, *cresc.*, *dim.*, *p*, *mf*, *fp*, *sfz*, and *fsfz*. There are also performance instructions like 'E-flat' and '10' (likely a breath mark). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs.

4 Ziemlich lebhaft
(Vivace assai)

Clarinet in B \flat , Clarinet in E \flat

Musical notation for measures 26-28. Measure 26 starts with a piano (*p*) dynamic. Measure 27 contains a triplet of eighth notes. Measure 28 is marked "Etwas ruhiger (Poco meno)".

Musical notation for measures 29-30. Measure 29 starts with a forte (*f*) dynamic. Measure 30 is marked "Tempo primo".

Musical notation for measures 31-32. Measure 31 starts with a forte (*f*) dynamic. Measure 32 contains a triplet of eighth notes.

Musical notation for measures 33-34. Measure 33 starts with a forte (*f*) dynamic.

Musical notation for measures 35-36.

Musical notation for measures 37-38. Measure 37 starts with a fortissimo (*fp*) dynamic. Measure 38 is marked "cresc.".

Musical notation for measures 39-40. Measure 39 starts with a fortissimo (*fp*) dynamic. Measure 40 is marked "mf".

Musical notation for measures 41-42. Measure 41 starts with a forte (*f*) dynamic. Measure 42 contains a triplet of eighth notes.

Musical notation for measures 43-44. Measure 43 starts with a forte (*f*) dynamic. Measure 44 is marked "ff".

Musical notation for measures 45-46. Measure 45 starts with a sforzando (*sfz*) dynamic. Measure 46 is marked "sfz".

sfz *sfz*

33 *3 dim. 3 p*

fp *cresc.* *f*

fp *cresc.*

34 *f* *f*

fp *p espress.* **7** **35**

cresc. *f* **7** **36** **16**

p *cresc.* *fp* *fp* **37**

p **6**

cresc. *f* **38**

Piu mosso **16** **39** **2** *dim.* *p*

pp

2 40 4 6 41 3

p mf

mf fp

9 42

fp cresc.

3 43 f f

44

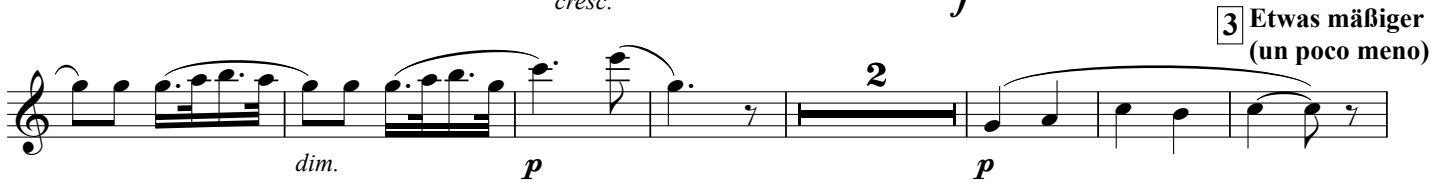
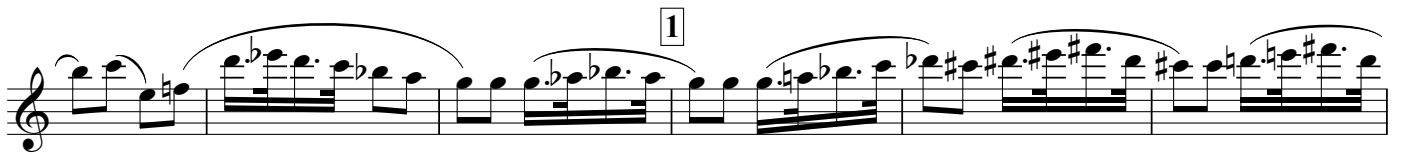
45 fp fp

46 f ff



Andantino, sehr gemächlich
(*assai commode*)

II.



Clarinet in B \flat , Clarinet in E \flat

p 3 3 3 3 *p* *mf* *molto espr.*

cresc. *f* *dim.* *p*

Tempo primo

espr.

7 8

f *cresc.*

wieder etwas mäßiger
(di nuovo un poco meno)

9 4 *p* *p* *solo* 3 3

10 3 *p*

11 *p* *dim.* *pp* *poco calando* To E \flat Cl.

III. Menuet

1 Clarinet in E \flat

1 5 8 *p* 3 3 *mf* *cresc.*

2 3 *p* *tr* 2 *p* 3 3 3

6 4 9 5 2 *p* *cresc.* 4

6 9 7 *f*

mf 4 *f* 8

etwas ruhiger
(un poco piu tranquillo)

5 9 10 2 *mf* 11

11 3

dim. 3 *p* *acc.* *dim.*

Tempo primo

12 13 8 5 *pp* *pp* 3 3 *mf* *cresc.* 3 3 3

14 2 4 *f*

15 *cresc.* *ff* 3 3 3

3 3 3

16 *ff* To B-flat

IV

Einleitung und Allegro

1 Andante **10** **1** **6** B-flat *sfz* *mf* *sfz* *dim.*

2 *pp* **4** *p* *dim.*

3 *pp* *p* *pp* **2** **3** **4** **12** **5** **11** **6** **5**

sfz *p* *cresc.* *sfz* *mf*

dim. *p* **7** **5**

3 *3* *3*

8 **2** *p* *cresc.*

dim. *p* *cresc.* *fp* *cresc.* *fp* **9**

cresc. *f* *dim.* *p*

10 *f*

11 *f*

12 *f*

13

14 *p* **14** Etwas ruhiger
(poco piu tranquillo) 8

Wieder etwas ruhiger
(poco piu tranquillo)

Wieder etwas lebhafter werdend
(un poco animando)

Tempo I 8 **15** *mf* 10 **16** 3 *pp* 3

mf **17** 3 *mf* 5

18 *mf* *dim.* *p* *p*

19 *cresc.* *f* *f*

20 *p* *mf* *mf*

dim. *p* *p*

21 15 22 12 23 12 24 4 *accel.* 2

mf 3 3 *cresc.* 3 3 *f* **Lebhafter (Piu mosso)** 25 *f*

26 *f* *ff*

sfz

27

28

ff

dim.

Etwas ruhiger werdend
(Un poco calando)

29 13

30 Tempo I 11

31 2

sfz
p

sfz
mf

Etwas ruhig
(Poco piu tranquillo)

32 3 2 6

pp

Etwas gemessener
(Poco piu misurato)

33 11

p

34

cresc. *f*

Zurück nach Tempo I
(Ritornare al tempo I)

To E \flat Cl.

35 2 4 11 36 2

dim.

E-flat

mf *dim.* *p* **2**

p **37** *cresc.* *f*

38 **39** **9** **13** *dim.* *p*

40 *p* **3**

41 **12** **42** **11** **43** *f* *mf < f*

44 *f*

Musical staff 1: Treble clef, 2/4 time signature. Measures 43-45. Measure 45 is boxed with the number 45. A triplet of eighth notes is marked with a '3' below it. The piece ends with a forte (*f*) dynamic.

Musical staff 2: Treble clef, 2/4 time signature. Measures 46-47. Measure 46 is boxed with the number 46. The piece ends with a mezzo-forte (*mf*) dynamic.

Musical staff 3: Treble clef, 2/4 time signature. Measures 48-49. Measure 48 is boxed with the number 48. A triplet of eighth notes is marked with a '3' below it. The piece ends with a mezzo-forte (*mf*) dynamic.

Musical staff 4: Treble clef, 2/4 time signature. Measures 50-51. Measure 50 is boxed with the number 50. A triplet of eighth notes is marked with a '3' below it. The piece ends with a mezzo-forte (*mf*) dynamic.

Musical staff 5: Treble clef, 2/4 time signature. Measures 52-53. Measure 52 is boxed with the number 52. A triplet of eighth notes is marked with a '3' below it. The piece ends with a forte (*f*) dynamic.

Musical staff 6: Treble clef, 2/4 time signature. Measures 54-55. Measure 54 is boxed with the number 54. A triplet of eighth notes is marked with a '3' below it. The piece ends with a forte (*f*) dynamic.

Musical staff 7: Treble clef, 2/4 time signature. Measures 56-57. Measure 56 is boxed with the number 56. A triplet of eighth notes is marked with a '3' below it. The piece ends with a forte (*ff*) dynamic.

Musical staff 8: Treble clef, 2/4 time signature. Measures 58-59. Measure 58 is boxed with the number 58. A triplet of eighth notes is marked with a '3' below it. The piece ends with a piano (*p*) dynamic.

Musical staff 9: Treble clef, 2/4 time signature. Measures 60-62. Measure 60 is boxed with the number 60. A triplet of eighth notes is marked with a '3' below it. The piece ends with a piano (*p*) dynamic.

Musical staff 10: Treble clef, 2/4 time signature. Measures 63-64. Measure 63 is boxed with the number 63. A triplet of eighth notes is marked with a '3' below it. The piece ends with a piano (*p*) dynamic.

Allegro

51 Andante

p

52 *f* **2** *f*

53 *ff*

Piu mosso **8** **5** *mf cresc.* *f*

54 *mf cresc.* *f*

55 **7**

56 *p cresc.* *f*

57 *f*

58 *ff* **2** *ff*

Detailed description: This page of a musical score contains nine staves of music for Clarinet in B-flat and Clarinet in E-flat. The music is written in treble clef with a key signature of two flats. It begins at measure 52 with a forte (*f*) dynamic and features eighth-note patterns, some with triplets and a fermata. Measure 53 is marked *ff* and continues with similar eighth-note patterns. Measure 54 is marked *Piu mosso* and includes a fermata, followed by eighth-note patterns with triplets and a dynamic of *mf cresc.* leading to *f*. Measure 55 features eighth-note patterns and a fermata. Measure 56 starts with a piano (*p*) dynamic and *cresc.*, followed by eighth-note patterns with triplets and a dynamic of *f*. Measure 57 is marked *f* and consists of eighth-note patterns. Measure 58 is marked *ff* and includes a fermata, followed by eighth-note patterns with a dynamic of *ff* and a final fermata.